CFP: International Confers

highlighting connections, similarities and comparable patterns across the cinemas of the region. With few exceptions, linguistic and political differences have usually led to nation-based approaches to the cinemas of the region. This series of conferences aims to develop

exploring the crossroads

between early cinema productions and contemporary digital cinema in the region, with the aim to question the presence and/or absence of conn11(ec)4(ti)-3(ons a)3(nd si)-2(mi)-3(lar)5-ities h historical pern ters of trajectori11(es (move)4(me)-7(nt of f)4(il)-3(ms and f)4(il)-3(mm)-3(a)4(ke)4(rs (transmediality and interulturality of th11(e medium), ge)5(opoli)-3(ti)-3(c)4(a)4(l posi)-4(ti)-3(onin)8(